Born in Moscow, **Komar & Melamid** started their collaborative work in 1965. In 1967, they initiated the SOTS Art movement (the Soviet version of Western Pop Art). Their first international exhibition was at Ronald Feldman Fine Arts, New York, in 1976. Since then, they have had numerous public commissions and exhibitions world-wide. In 1978, Komar & Melamid became US residents. In 1981, they were the first Russian artists to receive a National Endowment for the Arts grant.

Jacob Lawrence (d. 2000)**,** born in New Jersey but raised in Harlem, NY, was an American painter who gave light to black life. He utilized gouache and tempera, making broad strokes with blacks and browns for outlines on canvasses filled with vivid colors. Some of his best known paintings are *Life in Harlem* (1942) and *War* (1947). He eventually became a professor at the University of Washington-Seattle.

Renee Magnanti received her MFA from Tulane University, New Orleans, LA, and her BFA from SUNY Buffalo. Magnanti has exhibited in the US and Asia, as well as Europe, in such venues as the Dishman Museum, Beaumont, TX; Sofia International Paper Art Biennale, Sofia, Bulgaria; and the International Incheon Women Artist's Biennale, Incheon, South Korea. Recently, her work was featured in *Surface and Design* magazine.

Despina Meimaroglou, of Greek origin, but born in Alexandria, Egypt, studied fine arts, printmaking, typography, and graphic design at Maidstone College of Art, Kent, England. In 2007, her work was featured in a one-person show at the Photography Museum of Thessaloniki, Greece. Meimaroglou has exhibited widely, both individually and in group exhibitions, throughout Europe, as will as in Asia, Africa, and the US.

Phillip Reisman (d. 1992) emigrated to the US in 1908 at the age of four from Warsaw, Poland. Reisman studied at the Art Students League of New York under Wallace Morgan and George Luks, among others. His work has been exhibited at the Philadelphia Academy of Fine Arts, Museum of Modern Art, National Print Exhibition and the National Academy of Design, and is in the permanent collections world-wide. The Museum of the City of New York honored him with a one-man retrospective in 1979.

Faith Ringgold is the recipient of more than 75 awards including 22 Honorary Doctor of Fine Arts Degrees, including include the National Endowment For the Arts Award for sculpture (1978) and for painting (1989) and The John Simon Guggenheim Memorial Foundation Fellowship for painting (1987). Her art is included in many private and public art collections including The Metropolitan Museum of Art, The Museum of Modern Art, The Solomon R. Guggenheim Museum, The Boston Museum of Fine Art, and The Newark Museum.

Cristos Sapakargiavos studied sculpture and painting at the Athens School of Fine Arts. He pursued studies in stage scene and decoration, batik, and philosophy, in addition to being a founding member of 'Omada Halkografias' (Etching Team). His work has been exhibited extensively across Europe and the United States. Sarakatsianos' artwork is held in The American College of Greece, Athens; Basil and Elise Goulandris Foundation, Museum of Contemporary Art, Andros Island; Benaki Museum, Athens; Cyclades Gallery, Ermoupolis, Syros Island; Gallery of the Municipality of Athens, Athens; Municipality of Ioannina, Epirus; Municipal Gallery of Rhodes, Rhodes Island; Municipal Gallery of Heraklion, Crete Island; National Gallery - Alexandros Soutzos Museum, Athens; Vorres Museum, Peania, among others.

Christine Smith, a graduate of Parsons The New School for Design, lives year-round in Athens, Greece, where she has exhibited in environmental-awareness exhibitions, among other group venues. Smith also operates a gallery, Blue Fig Art, that has produced exhibitions in partnership with the Saudi Arabian Embassy and the Al-Baylasan Art Center. Smith currently teaches in a private school for the arts as well.

Vicky Tsalamata studied at the Accademia di Belle Arti di Bologna, Italy, the art of papermaking at the London College of Communications, U.K, and received a Master's degree in Printmaking from the Slade School of Fine Arts(University College of London). Her awards include the first prize of Printmaking from the House of Arts and Letters (Athens, 1985), the first prize of Printmaking, Serra San Quirico (Italy, 1989), the prize of the Belgrade University of Arts in the 5th International Biennial (Belgrade, 1998). Exhibited widely throughout the world, her work can be found in international public and private collections.

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Expressing the Social Conscience: Art Prints and Human Rights

Originally ratified in 1948, the United Nation's Universal Declaration of Human RIghts (UDHR) has become a seminal document for the definition of human rights, providing the moral and legal foundation for United Nations and the UN Security Council's actions in relation to human rights violations. As such, it serves as an international tool for the protections of human rights.

This exhibition presents artists who have voiced their involvement with human rights through their work, referencing one or more of the thirty articles that comprise the UDHR. This exhibition also focuses upon printmaking, a medium that historically has provided the greatest access to visual expression of all of the fine arts forms. As such, it inherently embodies a more populous approach to the dissemination of artistic statement, which is in keeping with the spirit of a universal declaration.

Co-curated by Thalia Vrachopoulos and Bill Pangburn, John Jay College of Criminal Justice of the City University of New York is pleased to present *Expressing the Social Conscience: Art Prints and Human Rights*, an exhibition that speaks to an issue that is as relevant today as it was in 1948.

JOHN JAY COLLEGE OF CRIMINAL JUSTICE CUNY

Artists Exhibited

Janet Balweg's recent awards include a residency at the Guanlan Printmaking Base in Guanlan, China. An active member of numerous print and educational organizations, Balweg is a former president of Foundations in Art: Theory and Education. Balweg received her MFA from the University of Illinois at Champaigne-Urban and her BFA from the University of Wisconsin at Madison. Balweg has been a faculty member at Bowling Green State University since 1990.

Romare Bearden (d. 1988) has had numerous solo museum exhibitions including the Corcoran Gallery of Art, Washington, DC; Museum of Modern Art, New York, NY; and National Gallery of Art, Washington, DC. His work can be found in many public collections such as Albright-Knox Art Gallery, Buffalo, NY; Art Institute of Chicago, IL; Metropolitan Museum of Art, NY; Museum of Modern Art, New York, NY; Studio Museum In Harlem, New York, NY; and Whitney Museum of American Art, NY. He has received five honorary Doctorate degrees and is a member of the American Academy of Arts and Letters. He was honored on June 18, 1987 with The National Medal of the Arts Award.

Marcus Benavides earned his MA in printmaking at the University of Wisconsin at Madison in 2011 and his BFA from Texas A&M University - Corpus Christi in 2008. Benavides' work has been exhibited in group exhibitions throughout the United States, as well as in Beijing, China. Benavides was also a recent award recipient at PrintHouston: Next.

Nancy Buchanan - well known for her work in video since the early 1970s - has exhibited her work widely throughout the world. Her work is represented in prominent collections, such as the Museum of Modern Art, New York, NY; the Pompidou Museum, Paris, France; the Getty Research Institute, Las Angeles, CA; and the New Museum, New York, NY.

Sue Coe, born in Tamworth, Staffordshire, but residing in New York, is an English artist and illustrator working primarily in drawing and printmaking, often in the form of illustrated books and comics. Widely exhibited both in the US and abroad, Coe's work is in such public collections as the Metropolitan Museum of Art, New York, NY, and the Museum of Modern Art, New York, NY. Coe studied at the Royal College of Art in London.

Willie Cole's work is found in major collections including the Museum of Modern Art, New York, NY; Metropolitan Museum of Art, New York, NY; Whitney Museum of American Art, New York, NY; the Philadelphia Museum of Art, Philadelphia, PA; and the National Gallery of Art, Washington, DC. In 2006 Cole received the David C. Driskell Prize, High Museum, Atlanta, GA, for his contributions to African American art. He received his BFA at the School of Visual Arts and studied at the Art Students League. He lives and works in Mine Hill, New Jersey.

Helen Gerritzen earned her MFA at the University of Alberta in 1999, where she taught Drawing and Printmaking. Her work has been exhibited internationally, including Open Studio Gallery, Toronto, CA; SNAP Gallery, Edmonton, CA; Malaspina Gallery, Vancouver, CA; and numerous group exhibitions including throughout North America, Europe, and Asia. Gerritzen was born in Canada; she currently lives and works in Houston, Texas.

Born in Chicago, **Leon Golub** (d. 2004) studied at the University of Chicago and The Art Institute of Chicago. Golub's work has been seen in solo exhibitions throughout the world, among them *World Wide (1991)*, a Grand Lobby project at the Brooklyn Museum of Art. He has also been represented in many group exhibitions and was one of the few white artists included in Black Male: Representations of Masculinity in Contemporary American Art at the Whitney Museum of American Art in 1994. *Leon Golub: Paintings, 1950-2000*, organized by the Irish Museum of Modern Art, toured internationally - the Brooklyn Museum having been the final venue.

Dimtra Gounari completed her studies at the Athens School of Fine Arts in the workshop of Tetis and Mystaras. Gounari also earned a diploma in engraving, having studied this technique in Greece and Belgium. Recent solo exhibitions include the Bosch Gallery and the Larissa Contemporary Art Center, in addition to group exhibitions in Greece and the US.

Guerrilla Girls "The Guerrilla Girls are feminist masked avengers in the tradition of anonymous do-gooders like Robin Hood, Wonder Woman and Batman. We use facts, humor and outrageous visuals to expose sexism, racism and corruption in politics, art, film and pop culture...In the last few years, the Guerrilla Girls have appeared at over 100 universities and museums around the world."

Jeon Jeongho, a founder of "Ttangkkeut" (The Ends Of The World) - a fine art circle at Chosun University, was jailed for violation of the national security law. In addition to his studio practise, he also currently works for the Chosun University Democratic Movement Center as a senior researcher. He is a member of the Gwangju, Jullanamdo People's Artist Federation and People's Fine Arts Council.

Hee Sook Kim is a painter and printmaker from South Korea who is currently an assistant professor teaching printmaking at Haverford College, Haverford, PA. She received her MFA and BFA. from Seoul National University and MA from New York University. Kim's work has been featured in numerous individual and group exhibitions in the US, Europe, and Asia, and she has received multiple grants, including a Pollock-Krasner Foundation Grant and an Artist-in-Residence Award at the Youneun Museum of Arts, Seoul, South Korea.

Anthony Kirk is Artistic Director and Master Printer at the Center for Contemporary Printmaking, Norwalk, CT. He previously headed the etching department of Tyler Graphics Ltd., where he collaborated with artists such as Helen Frankenthaler, Al Held, Joan Mitchell and Frank Stella. He has been a guest instructor at universities and printmaking centers throughout the US. Kirk's work has been exhibited in numerous group exhibitions in the US and Europe.

Vassiliki Kolipetsa, born in Athens, Greece, received her graduate degree in painting from the Athens University of Fine Arts. Kolipetsa has exhibited her work widely throughout Greece, including such venues as the Museum of Contemporary Art, Thessaloniki; Gallery Enigma, Athens; and Gallery Kouros, Athens. She has also been recognized by the Greek Orthodox Archdiocese Cultural Center of New York for her work in iconography.

Kathe Kollwitz (d. 1945), one of the most important 20th century German artists, studied art in Berlin and began producing etchings in 1880. The first woman elected to the Prussian Academy of Arts, she was expelled when Hitler came to power and in 1936 was declared a "degenerate artist" and prohibited from exhibiting. Her work is represented in major public and private collections throughout the world.